

HIGH POINT UNIVERSITY

Campus Chronicle

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HIGH POINT, N.C.

Column One News

Key journalists to visit as Woodrow Wilson Fellows

Care about current events? Curious about a national or international problem?

Two world-class journalists will soon be addressing your concerns when Eleanor Clift and Tom Brazaitis appear here as a result of the prestigious Woodrow Wilson Fellowship Program.

The guests will answer questions during three public forums: the first on Women and Leadership, Tuesday, Oct. 7, at 11 a.m.; the second on the Global Political Environment on Wednesday, Oct. 8 at 8 p.m., and the third on National Politics and the Media on Thursday, Oct. 9, at 11 a.m.

Clift has extensive experience in the electronic media. She is a regular panelist on the syndicated TV show "The McLaughlin Group," and she has played herself in three movies, including "Independence Day."

The Phoenix Festival wants your writing

Win prizes and advance your literary career by submitting your poetry and fiction to the Phoenix Literary Festival Competition.

You may submit one or two poems. Each poem should be titled and single-spaced, should not exceed 35 lines and must be word-processed on a separate sheet of standard white paper.

You may submit—in addition to poetry—one short story not to exceed two pages. Fiction is to be word-processed and double-spaced on one side of standard white paper.

Mail your work to: Dr. John Moehlmann, P.O.B. 3030, HPU, University Station, Montlieu Avenue, High Point, N.C. 27262.

Enrollment increase, construction bring parking shortage

By Angel Ashton Staff Writer

Drivers on campus are trying to adjust to new parking regulations as a result of the increase in freshmen and new construction.

"My philosophy is treating everybody the same," says Bob Clark, the director of public safety. This year regulations were changed to help relieve the parking situation and to succeed where other regulations failed.

"We added more students, and as a result of the construction going on we lost parking spaces, especially up on Sixth Street," says Clark. If you add students driving from U-ville and Evening Degree Program commuters, finding a parking spot has become an art.

The new regulations include creating more places for freshman males and requiring students to apply parking decals to their bumpers or back windows instead of taping them to the back window.

the first time, freshman males can park at the Cooke Hall and lower Millis lots because of the rise in their numbers.

The freshman males' decal is red, unlike the white decals used by everyone else. Freshman males are required to park in the Haworth, Cooke and lower Millis lots because they are farther away from the dorms than other lots. The idea is to free some of the parking around the dorms for females.

"If somebody has to walk to a dorm at night, we would rather it be a freshman male than any female resident," said Clark.

Another change from last year's regulations is the firm enforcement of decal placement. Students sometimes removed the decals taped to their rear

windows and loaned them to friends. When different cars with the same decals kept getting citations, officers decided to make everyone affix the decal to the rear window or the bumper. Security is not making exceptions for people who don't want to apply the stickers to new cars.

Students who find the decal removed can get another one at the security office. The decal is designed so that it cannot be reused.

To increase awareness of the rules, officials added the regulations on the back of the registration form in addition to an agreement to be signed by the student indicating compliance. Students received a copy of the signed agreement and regulations. Despite the new rules, the campus has adjusted nicely, according to Clark.

If you happen to get citations, it's going to cost you \$10 each for the first three and \$25 for the fourth. If you receive a fourth, the officer will apply "will tow next time" to the citation. On the fifth

See Parking, page 4

English majors become MTV interns in N.Y. City

By Amanda Roberts Staff Writer

Over 20 years ago, MTV began airing music videos and later expanded its reach to reality shows and hip cartoons. From skimpy clothes to the thumping beat of hip-hop, MTV is where the teenage culture is derived. This summer, Craig Grunwald and Taylor Humphreys, both seniors, interned at MTV/Viacom in New York City. Viacom owns such networks as Comedy Central, TNT, TNN, VH1 and Nickelodeon.

This was Grunwald's second year interning at MTV. He began in 2002 with VH1-XM radio, and he says that the first year was more fun than the second. Grunwald wrote for the radio station the first year, creating introductions for bands, and helped set up interviews and perform-

ances. This summer he worked again with VH1 on commercials. This year he saw the true side of the work. "There's a lot of laziness, but it's really a lot of hard work. It's easy to fall into a 9-5 pattern," he notes.

Humphreys sees the internship as an opportunity for the future. "I left New York with business cards, and I hope to get a job at CBS Sports after I graduate, and one day, I want to work at ESPN," he says. Humphreys also did a lot of writing, pulling

quotes from past interviews with performers and developing stories around those.

From May 20 to July 31, Grunwald and Humphreys lived at Grunwald's home in New Jersey. Working Monday through Thursday, they started their day at 8 a.m.,

See Internships, page 6

Kyiv Orchestra and Choir make local stop

By Rachel Harrison Staff Writer

What comes to mind when you hear of classical music? Mozart. Bach. Beethoven.

Boring? You might think classical music is a bit dull, but consider this: Some intellectuals believe classical music consists of the most inspiring, influential and beautiful works ever written. Several studies have shown that listening to certain types of classical music could help in studying. Thinking about pre-setting your radio yet? How about the fact that the renowned Kyiv Orchestra and Choir is visiting High Point? Interested now?

Since 1993, when they first organized, the Kyiv Orchestra and Choir has turned into 100 singers and a professional orchestra of Ukrainian musicians. So far the Kyiv Orchestra and Choir has performed over 100 concerts, many of them broadcast on radio or television. These musicians even had the pleasure of performing for former President Bill Clinton

See Orchestra, page 4



PHOTO BY KRISTA ADKINS CRAIG GRUNWALD AND TAYLOR HUMPHREYS

Table with 5 columns: Page 3 (ACLU shouldn't back NAMBLA), Page 5 (Tower Players gear up for new season), Page 9 (Party with "Animal House"), Page 12 (Alumnus rules in streetball)

Editors Note: Once again a story in the Chronicle has moved a reader to the point of offering a rebuttal. The first letter is a reaction to "California needs aid of 'The Govinator'" by Drew McIntyre, a column that ran in the Aug. 22 issue. The second letter deals with the tendency of governments to use propaganda to pacify the masses and stifle dissent.

## Letters:

To the Editor:

In the political world, the big talk has been about Arnold Schwarzenegger declaring his candidacy for California governor. Schwarzenegger's candidacy has added some spice to politics. He has no experience at all, and we have yet to see him give us any good reasons for why the people of California should vote for him. Sure, he has starred in the "Terminator" trilogy, but is that really important in an election? I don't think so.

This recall election is the craziest thing I have heard of. The voters had their chance to elect whom they wanted and should be held accountable for whom they voted for. Is it fair for them to be able to change their mind in the middle of a term? If so, then how about we recall that awful president that we have in office. Oh, wait, we better give Mr. Bush another six months to find those weapons of mass destruction that supposedly exist in Iraq. I will keep the rest of my feelings about our president to myself. If you elect someone fairly, then the state or country should not be able to change its mind in the middle of the term. I am sure there have been times when many people have voted for someone and later regretted it, but they should have to face the consequences of their decision. I know there was a petition that gathered over a million registered voters' signatures, but that is a small number considering the population of the state of Califor-

nia.

With California facing a deficit of millions of dollars, what good is it going to do the state by having a recall election that is going to cost approximately \$80 million dollars? This election will push the state of California in further debt. Now does that make any sense?

Anyone that thinks the recall election is a good thing is crazy. I found it quite funny how Opinion Editor Drew McIntyre mentioned that "at least Arnold has spent a great deal of time living and working in California; all Hillary (Clinton) did in New York, prior to being senator, was shop." Well, Drew, did you forget to mention the infamous Elizabeth Dole who did something quite similar to the former first lady? Mrs. Dole is a Republican, and I guess that wouldn't look good for a diehard Republican calling another Republican out. (I am not a big fan of the Republican Party.)

It has not surprised me that the Republicans would use the aid of an action hero to spice up their party. They are being led by George W. Bush, who is losing the support that he had before the war, and are desperately searching anywhere for someone to step up and bring them momentum in the 2004 Presidential Election. This recall election is more than likely a ploy by the Republican Party to gain the power in California. They are trying to find any way possible to help their party get President Bush reelected.

Without a doubt, Arnold Schwarzenegger is a great action hero, but can he really get the job done in California? Does he even realize what he is get-

ting himself into? It's not surprising that Arnold has decided to only participate in one of numerous debates with the major candidates for governor. Maybe his absence can give him time to sort through his troubled past and figure out if his stance on certain issues matches the Republican Party.

"Sure, this election is a bit of a farce," declared Mr. McIntyre. For once I am agreeing with Drew. This election is a farce, and the Republican Party should be ashamed to bring such humiliation to California. I wish the Republicans good luck in their attempt to gain the governorship of California. They are definitely going to need it. Emily Robison, of the Dixie Chicks, summoned it best when she stated Arnold "is a great film star, but I find his idea to run for governor absolutely insane. America should be governed by someone who has a clue. I hope he doesn't win."

Sincerely,

Clifford Smith

To the Editor:

Propaganda is a sustained effort by an institution to manage public opinion. Since the earliest civilizations, it has been used by different governments to form a public mindset or intensify specific attitudes or actions. Predominantly, this was done by short-circuiting rational thought and manipulation of symbols and basic human emotions. History proves it could be quite successful.

Most people associate propaganda with massive campaigns by Hitler and

Stalin in the 1930s or ideological battles between the U.S. and Soviet Union during the Cold War period. Not many of us consider the fact that many of those strategies are being used in contemporary politics. Propaganda may vary from showing only one side of the truth to affect people's opinions to complete falsifications of facts and disinformation. Many countries are currently using propaganda. It is particularly used in wartime and post-war periods. The intentions could be to justify governments' actions, get public support or for other social and diplomatic reasons.

My letter is not to attempt to discredit governments' integrity but an effort to promote critical thought among people and especially students. It seems that everyone has answers and is absolutely certain of their relevance. No one has questions nowadays. We are college students. It is our call and responsibility to question things, to research and analyze and to dig deep to the roots of the matter before reaching conclusions and justifications. I believe that we are in college not to be told the answers, but to be taught how to find them on our own and form our own opinions.

As Father Charles Coughlin, one of the most successful radio commentators of all time said: "It is essential in a democratic society that young people and adults learn how to think, learn how to make up their own minds. They must learn how to think independently, and they must learn how to think together."

Sincerely,

Andriy Shevtsov

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#### Letters policy...

The Campus Chronicle urges readers to submit letters to the editor.

The salutation should read: To the Editor. Letters should be typed and should not exceed 300 words. They must be signed and include the author's phone and address for purposes of verification. No letter will be published without confirmation of the author's identity. Please do not send anonymous letters or form letters.

The staff reserves the right to edit letters for length, clarity and grammar, in addition to the right to reject a letter based on the judgement of the editors and adviser.

Mail your letter to: The Editor, Campus Chronicle, Box 3111, High Point University, High Point, NC 27262. Fax your letter to (336)841-4513.

## Amish shooting depicts society's lack of civility

By Andrea Griffith

Copy Editor

An Amish man in Ohio was killed on Sept. 2 when he angered a driver by throwing tomatoes at his passing car from a cornfield.

The tomatoes prank is an annual tradition in Holmes County, Ohio. The area, known for its large Amish population, is reeling from shock as its normally serene way of life has been disrupted, at least temporarily. Some argue that the young people hurling the tomatoes were asking for trouble by pulling such a mischievous act. While this may be true, the driver's decision to pull out a gun and kill the man provides a sad commentary for a society that continues to struggle with anger management. Our civilization is steadily losing its civility.

The crime in Ohio further proves our tendencies to fly off the handle at a moment's notice. The man has seemingly escaped; no arrest has been made and an entire population fears the killer.

Frivolous lawsuits and random acts of violence dominate our headlines. Our tolerance has reached absolute zero. In an age where burglars who suffer injuries during their break-ins can sue the innocent homeowner, it's no wonder our pa-

tience has been expended.

It is a cliché that certain people have more severe tempers than others do. Patience is a virtue, but isn't it also a choice? We can choose to practice tolerance and civility and work through our anger in more productive ways.

Letting go of the grievances that irritate us daily is a choice, as is happiness. We can look beyond the flaws and annoyances of others. We can trade in deadly confrontation for civilized conversation. As a result, we can promote similar behaviors from others while choosing a more healthy and stress-free life for ourselves.

Some blame the media; others blame bad parenting for society's increasing levels of agitation. The blaming game only serves as an example of intolerance. Personal responsibility will be the catalyst in finding tolerance. We must alter ourselves as individuals by finding perception and balance so that we can create a nation free of senseless acts of violence.

Political moves and attitudes of recent years have altered, perhaps indefinitely, the previously positive view of Americans held by people around the world. Until we cease the senseless bickering in our homeland, we cannot expect the acceptance and tolerance of those overseas.

"Amish man killed...tomatoes prank is an annual tradition..."

## Quiet person brings illumination

By Joseph Fritz  
Staff Writer

I sit here after work, pondering how to best tell my story. My story is just a story of a guy, as he would most likely say, but, of course, as always, I am looking for something bigger here. Unfortunately, I no longer use names in my articles, so you will never know who this great catalyst is.

Almost exactly two years ago, I met Dryad when he moved into the room next to me on the infamous third floor of Finch Hall. It was blatantly obvious after a few days that Dryad was quietly different from everyone else I knew in the building; he had an amazing presence but never really used it, and it was that part of his character that makes him extremely popular to this day.

The more I got to know Dryad, the more we saw we had in common, and the better friends we became. He's actually the only person I would ever say really saved my life. Towards the end of my first semester, after a significant amount of tragedy (or at least trauma) in my life, I had what most people would call an emotional breakdown. I am a loud, talkative, idealistic, opinionated person, and that November night I was none of those things. After cursing and expelling God, I decided to curse and expel the world in whatever way was my choosing. A variety of thoughts ran through my mind as I sat at my desk in 329 listening to Pink Floyd's *The Wall*, all of which I will let you imagine.

Dryad heard I was home, and he decided to come through the bathroom and sit in the chair next to me. I didn't look up; I didn't even acknowledge a person who, at the time, I considered my best friend. So he just sat there for an hour in the dark, listening to Floyd and watching the trippy effects on my computer media player, saying nothing. Halfway through the second disk, he stood up and walked away, which was ironically very unsettling to me. Luckily...very luckily...he returned moments later with a yellow folder and a notecard, on which was written, "Don't be upset, it's not worth it, there's too much beauty in the world. You taught me that. Read this and know that you're not alone." I opened the folder to discover my friend at his most vulnerable - an entire history of a multi-year relationship that tore Dryad apart - and I snapped out of it.

This last year I had an English class with Dryad, and I read an interesting essay he wrote about being cool. The longer I exist both in college and in the world, I have begun to realize what Dryad realized many years ago, without even realizing it. In his essay, Dryad talked about how he looked around for a cool kid his whole life until the day he realized he was one, and that got me thinking about my life and my coolness. Some believe that there are scales or degrees of coolness, similar to the degrees of stupidity (you'd be surprised

See *Dryad*, page 4

## Free advice on approaching women

By Pamela-Montez Holley  
Staff writer

Picture it, ladies. He looks like the man of your dreams. He's tall, dark and handsome with a hint of mystery. His eyes catch yours. And for a fraction of a second, it's just the two of you in this world as your spirits connect. He slowly makes his way towards you.

You can only imagine the sweet, sensuous words he'll say. His luscious lips begin to part and out comes, "Yo, shorty, can I be like Ginuwine and get in those jeans?" or "Are your parents retarded? Because you sure are special." or "Did you spray your pants with Windex? Because I can see myself in them." Your heart sinks to your stomach as you say to yourself "What piece of meat do I look like?" I know the young women reading this article right now have been victims of what the male species calls "the game." Guys, let's keep it real. What respectable girl will ever date a guy who approaches her like that? You want to get our attention? Get out a sheet of paper, a pen and take some notes because I'm about to school you on "the game."

Most females do love attention. But we love it even more when it's done in a respectful manner. So, you see a beauti-

ful, young lady walking your way. What's the first thing you do? Do you make your infamous mating call of "Psst, Psst?" If you just answered "Yes" to this question, you're truly clueless. Instead, approach her and say, "Excuse me, miss. You look very intriguing, and I would love to have the chance to get to know you a little better."

In all honesty, most guys probably wouldn't approach a female in this manner in front of their friends. According to their standards, that's not the proper way of asking out a girl. A guy has an ego. So, of course, he

doesn't want to look foolish or look like a punk in front of his boys. But, guys, forget your friends. If you really want that woman to go out with you, you'll lay your giant-sized pride aside. Ask her out how I told you to. If she's anything like the females I know, she might ask why she should give you the time of day. She'll ask you this question only to weed out all the disrespectful guys she occasionally runs into. It's not to give you a hard time. But, don't worry, if you've approached her and talked to her in a respectable manner, she'll more than likely say "Yes."

Now let's look at a prime example

See *Dating*, page 4

"If you really want that woman to go out with you, you'll lay your...pride aside."

## ACLU poorly defines civil liberties

By Joel Stubblefield  
Staff Writer

With all the recent discussion focusing on the War on Terrorism and a growing discontent with military actions therein, issues on the home front have been sadly overlooked. This is not to say that I disagree with any of the actions taken by our leaders and our military, distracting us from more important issues. Rather, it is simply to identify the trend of key news bites slipping through the cracks among all the bickering.

Not too long ago on "The O'Reilly Factor," a conservative, political talk show aired by FOX, a story regarding the ACLU (American Civil Liberties Union) and its association with NAMBLA (National Man/Boy Love Association) caught me off guard. I am not surprised to see the ACLU supporting a liberal cause as this is commonplace in the nation today. However, its methods this time were quite interesting, and it is evident that the organization is simply out of control.

The issue in question regarded the court case of the Curley family in Cambridge, Mass. Three years ago, 10-year-old Jeffrey Curly was raped and murdered by two men, one of whom claimed NAMBLA was a key influence for his violence against the child. The family thus sued NAMBLA in a federal court, and the ACLU has adopted the defense of the organization for free. Several weeks ago, a judge ruled that the trial

would go forward and ruled against the ACLU which, if you can believe it, requested a gag order in the case. Said Richard Curley, father of the victim, "For the ACLU to go through all these lengths to get this thrown out of court and deny us our voice from being heard, I find it to be very hypocritical of [a group] that's so quick to wrap themselves in the First Amendment and the Constitution." I couldn't agree more. While I have never cared for the ACLU, or any of its previous actions for that matter, this completely crosses the line.

How anyone could defend a disgusting organization like NAMBLA pro bono and have the audacity to request a gag order is beyond me.

"...it is evident that the organization is simply out of control."

While I don't support the homosexual lifestyle, I can respect the fact that it involves two consenting adults. NAMBLA, however, is nothing short of sexual assault in each and every instance. Any adult dealing with a child can easily manipulate the boy mentally as well as physically. Children see adults as authority figures and generally accept their actions as social norms. I fail to see this issue in any other way.

Nevertheless, considering the despicable people of NAMBLA, how much lower do you have to be to defend such a

group? The purpose of the ACLU is to protect our freedoms and civil liberties, as its name would suggest. However, as Bill O'Reilly said, "The ACLU is not looking out for [Americans]; it's an anti-American organization." Sexual assault is a serious offense and should be dealt with as such; assault of a minor is far worse. Further, the men not only assaulted the boy, but *murdered* him as well, and then claimed direct influence by NAMBLA. Exactly how is the ACLU defending civil liberties by giving attorney services in this case? Civil liberties don't include rape, and certainly murder isn't under their umbrella.

Further evidence of the ACLU's fault lies in its own request for a gag order. Civil liberties do include the right of the people to know and the freedom of speech. Had such an order been granted, the Curley family would not have been allowed to say one word to anyone, let alone appear on a nationally broadcast television show and tell their story. Everything would have been contained within the courtroom, and many of us would never have been privy to the situation. It appears that O'Reilly's statement is true after all.

Certainly we find it awkward to strike a balance of attention between international and domestic concerns. While we need not turn our eyes away from the world and its issues, we must bear in mind that domestic affairs continue, regardless of international incidents. In our changing world, we often mistake things that sound beneficial, like the ACLU, for perfect entities designed for our protection. Clearly this is not the case.

## A view from the top: a junior's perception of freshmen

By Erin Sullivan  
Staff Writer

I want to talk about the number of freshmen on campus. Now, I'm not talking about the people who flunked their freshmen year last year. I mean, you have enough problems of your own as you know. I'm talking about the freshmen who continue to park in my spot. I'm talking about the freshmen who sit in front of me in class so I can't see the board (Why am I in a freshman class? I don't really want to talk about it). I'm talking about the freshmen who stand in front of me in the cafeteria line (That's if I ever actually went to the cafeteria).

Who are all these "kids" in my way? I'm a junior now, and it's my right to express my concern for my car, my view of the board and the food I can potentially eat. Is this the biggest class of freshmen to ever enter High Point University? God help us all. I'm not normally a reserved person. Passing people on campus, I usually send a "Hi, how are you?" out to those I know well or at least recognize. Now I'm passing people I don't know. What am I supposed to say--"Hi, person I don't know. How has your day been?" as if I know what classes you take and who you hang out with? It's hard for me to not use my class status to tell someone, who looks potentially younger than I am, to move out of my way in

# Spirituality requires passion

By Gena Smith  
Staff Writer

If the heart isn't pumping, something's wrong.

Not only in a literal sense is the heart important, but also theoretically. The word "heart" is stated numerous times within the Bible. Verses that come to mind include Proverbs 4:23 that says, "Keep your heart with all diligence for out of it springs the issues of life." Also Deuteronomy 10:13-14, which says: "And it shall come to pass, if you diligently obey my commandments which I command you this day, to love the LORD your God, and to serve him with all your heart and with all your soul,

that I will give you the rain of your land in its due season, the first rain and the latter rain, that you may gather in your corn, and your wine, and your oil."

And the words of Jesus in Matthew 15:8-9 also spring forth: "These people draw near to Me with their mouth, and honor Me with their lips, but their heart is far from Me. And in vain they worship Me, teaching as doctrine the commandments of men."

Many times I have wondered why so many Christians have no heart. It seems as though they are good people. They go to church, they do good deeds, but they have no passion, no excitement when it comes to talking about Jesus.

Often we look at our own passive

Christian lives and say, "I'm fine, I'm doing all I need to, and I'm a good person." This apathetic attitude is not from God and as clearly stated in Matthew 15, is the exact attitude that keeps us from knowing God the way He wants to be known. How awful it would be to get to judgment day and God tell me, "You have worshipped me and honored me with your lips but your heart was far from Me!" The phrase "passive Christianity" shouldn't even exist.

"...they have no passion, no excitement when it comes to talking about Jesus."

John 15 talks about the vine and the branches. The prophet says in verse two, "Every branch in Me that does not bear fruit

He takes away; and every branch that bears fruit He prunes, that it may bear more fruit." If our lives as Christians aren't bearing fruit, if we do not have a passion, have a heart for what God has a heart for, are we really who we say we are?

True, we must remember that we were never saved by works as it says in Ephesians 2:8-9, "For by grace you have been saved through faith, and that not of yourselves; it is the gift of God, not of works, lest anyone should boast." With all my heart I believe this, but so many times we use this as an excuse to do nothing with our faith. Good works are a direct result of our love for Christ, not the foundation of that faith; nor can those

good works be used to justify our inactive lives.

God warns us in Revelation 3:16, "So then, because you are lukewarm, and neither cold nor hot, I will spew you out of My mouth." What powerful words! God is sick of those who say they are Christians and aren't living out their faith. How many of us do this? Would we really lay down our lives for the sake of Christ? I read about how missionaries on the frontline suffer daily for the spreading of the gospel. I find myself questioning if I'd be willing to do just that.

Just because we live in a society where conveniences are a click away doesn't mean we should be conveniently apathetic toward our callings. What happened to the passion during the times of the first church? Where is the attitude, "For we cannot but speak the things which we have seen and heard." (Acts 4:20) When was the last time you heard someone "rejoicing that they were counted worthy to suffer shame for His name?" (Acts 5:41) What happened to the heart that said, "Yes, Lord, use me at any cost."

We must no longer accept teachings from those who have no passion, and no longer follow those with no heart. We need to step up our faith and become a people whose incredible heart for God leads us into victory; otherwise, we will hear those wretched words from God, "I never knew you."

Is your heart truly pumping for Christ?

Parking, continued from front page

infraction, expect your car to be towed. A security officer will notify you of the towing as soon as possible. If you get towed twice, you lose your parking privileges on campus.

Only a few people have ever lost their privileges; most students stop getting citations after the first time they are towed. If you park in the handicap space, you can get a \$25 citation or a \$250 citation if an officer from the city of High Point catches you.

Security officers are aware of the need for more spaces. "If we are going to continue to increase enrollment, we have to do one of two things--add parking spaces or restrict the number of cars we have on campus," says Clark.

However, his department does not control the number of spaces; it merely enforces the regulations. Last week, a new parking lot was opened behind the new fraternity apartments with about 70 new spaces. Also in three to four weeks, a new parking lot behind the Norton Hall construction will be finished to connect with Haworth Hall of Science's lot and extend all the way to West College Drive, giving the campus an additional 63 spaces. In addition, the school is looking into



PHOTO BY KRISTA ADKINS

shuttles for the U-ville residents. The security office invites your suggestions for improving parking.

The reason for the citations and stricter decal regulations is to avoid chaos. The security office does not profit from citations and decals for money.

"The purpose of the parking decal is to let us know that vehicle belongs on campus," Clark said. Compared to other schools, HPU has a low registration fee for the decal and low fines. You can pay from \$105 to \$350 to register your car at other schools, where fines often start at \$25.

To students skeptical about the changes, Clark says, "What would the campus look like if everyone could park anywhere, and it's [also] a safety issue. We don't have very wide streets, so instead of putting up signs everywhere that say fire lines, we don't do that, we do that by marking the curbs yellow. The reason why the curb is marked yellow and we can't park on the grass and the sidewalk is because those are unmarked fire lanes."

Dating, continued from page 3

of the guy who thinks he knows everything about getting a lady. He tries to impress her with his fancy clothes, his car and his money, which he happens to throw in everyone's face, and he calls himself a man day in and day out. Shania Twain said it best in her song "That Don't Impress Me Much." What most males fail to realize is females have just as much "game" as they do (In my next column, I will explain in full detail the difference between female game and male game. So be prepared.) It's all in how

you approach the situation.

You want to do something to impress us? Do something that comes purely from your heart. I know you guys think women are a complicated species, but we're not as complicated as you think. What we want from you is your respect more than anything. That's all we ask for. So, to all you guys out there, if you're thinking about asking a little lady out, I suggest you read this article again before you decide to speak.

"...we're [women] not as complicated as you think."

Freshmen, continued from page 3

the post office line. "What? You're sending a letter to your dying great uncle? Tough. I need a stamp."

Of course, I wouldn't actually say these things. I'm sure there are many good things that come from a freshman. The campus keeps its youthful appearance, and those people who are more experienced in the party area can take a lightweight out with them, which is always entertaining all in itself.

Don't get me wrong. I like many of the freshmen on campus (except for the kid that has the Hummer, because that's really not fair). I guess it's just the whole high school experience all over again. Once you become an upperclassman, you attain this certain attitude towards underclassman. You feel as if you're superior and that you know better than they do. But then again, who got a ride home with security from the party the night before and

wasn't remembering it in the morning? Only someone of a mature stature would think of doing something like that.

As I thought about the abundance of freshmen on campus, a very well-dressed, handsome, sandy-blond guy walked by. He's meeting someone who's a freshman in one of my classes (again, I don't want to talk about why I'm in the same class as he is). It didn't take long for me to realize that this very attractive male is a freshman as well. Did I mention how much I love freshmen? They're the best assets to this campus since Java City.

Seriously, I welcome all the brand new freshmen. I hope your time here is as rewarding as it can be. By the way, it's much faster to have security give you a ride back to your dorm after a party. Not that I know from experience or anything.

Dryad, continued from page 3

how the two are intertwined). For me, being cool was never about who was cooler than someone else, but who was simply cool enough to exist amongst everyone, because it's that guy who's the real cool kid, the one who doesn't care or try to, the one who manages to be himself and still just be slightly cool.

Dryad is that guy. So are you; you probably just don't realize it, which is unfortunate. As with most things in life, coolness has little to do with who you are or what you want; it has to do with what the world sees. Be true to yourself and the world will embrace you for it, as it has my friend.

Orchestra, continued from front page

in Kiev, a major city in the former Soviet Union. However, it's not just their impressive résumé that makes them renowned, but also the touching story of how conductor Roger McMurrin and his wife helped opened up a single city to a world of music.

Roger and Diane McMurrin first visited Kiev in 1992. Kiev is a large city and the political capital of Ukraine. During their stay, Roger McMurrin hired Ukrainian singers to present Handel's "Messiah." The performance included 35 Ukrainian singers and was the first performance of that magnitude in over 70 years in Kiev. After

"...first performance of that magnitude in over 70 years."

visiting and performing in Kiev, the McMurrins were so moved by the city that the following year they came back to live there. When Roger and Diane McMurrin came back to Kiev, they had wanted to bring help and job opportunities for the people there. They saw the poverty problem and oppression of the people and felt

that they could somehow help. The McMurrins organized the Church of Holy Trinity and helped make the Music Mission Kiev a large organization by attracting people.

Being in the orchestra has allowed the performers to make extra money and travel throughout the United States. Most importantly, though, it has allowed them to play music that at one time was suppressed in their country. For performances, the Kyiv Orchestra and Choir play a variety of classics including Mozart and Handel and even some Ukrainian compositions.

Starting in September of this year, the Kyiv Orchestra and Choir will be on a rigorous three-month tour beginning in Pennsylvania and ending in Connecticut. On Sept. 20, the Kyiv Orchestra will be visiting High Point Theatre performing at 7:30. For tickets and information, go to room 212 in the Slane Center.

## Tower Players announce upcoming productions

By **Brianne Coone**  
Staff Writer

The stage will soon be set for another year of dramatic performances, as the Tower Players prepare to open with "The Belle of Amherst," the first of five productions this school year. William Luce wrote this one-woman play about the life of the American poet Emily Dickinson. Christy Brown stars in the role of the reclusive woman who almost seems mentally unbalanced because of her eccentric lifestyle. The director of fine arts, Wade Hughes, says that this is a "witty and charming" play that is "geared more toward drama enthusiasts." Hughes says that it is compelling to watch because one woman, Brown, has memorized and acts out the entire 91-page script herself.

The second production this season is "Children of Eden" written by Stephen Schwartz and John Caird. Schwartz is also responsible for writing "Godspell" and "Pippin," and Caird for "Les Miserables." "Children of Eden," based on the first several chapters of the book of Genesis, starts out in the Garden of Eden and ends with Noah's Ark. Hughes says the play explores parent/child relationships, paying special attention to the separation and reconciliation involved when a parent lets the child go forth into the world on his own. The actors in the play speak passages from the Bible in contemporary phrases. The play is com-

bined with the talent of the university's music program. Hughes says the contemporary music used is "stunning" and the play itself is "edgy and expressionistic with performance art" incorporated into it. This would be a great performance to treat your family to during family weekend.

Joseph Kesselring's "Arsenic and Old Lace" starts off the productions of the spring semester. This is a classic comedy about two mentally unstable old ladies who poison lonely old men. They think they are saving the unfortunate men by poisoning them, and therefore, sending them to heaven sooner. Mortimer, the normal nephew, has been recently engaged and is trying to hide his family's eccentricities from his fiancée. The aunts allow the peculiar uncle, who thinks he is Teddy Roosevelt, to dig a canal in the basement. While Mortimer is trying to commit Teddy to a sanitarium, Mortimer's brother, who is criminally insane, shows up with a plastic surgeon in tow. Hughes says this cast of colorful characters will keep you laughing until the end; the play is "funny, funny, funny."

The University "Cabaret" (not to be confused with the play about pre-World War II decadence in Berlin) is a different kind of production than the other ones offered this year because it has never been performed before; it is one of a kind. Dr. Alexa Schlimmer, associate professor of music, has shaped this production from

the ground up. The music program is putting on this production in conjunction with theatre students.

"This is New York style cabaret," says Hughes. He says this performance combines show-time tunes with contemporary music. The actors will interact with the audience, dancing in and out among the crowd. Spectators will be served light refreshments during intermission.

The final production performed by the Tower Players will be "JB" written by Archibald McLeish. Chris Holmes stars as JB in this play that is based on the book of Job. He will be applying all he has learned about theatre in this senior seminar performance. This is the first year the university has had a 499 class in theatre. The play is set in a carnival-type atmosphere during the 1950s. JB is continuously tested to see if he will renounce his faith in God. Hughes says this play is very intense and will create conversation for weeks following the performance. He says "JB" is a dramatic piece of work with a "cathartic release" at the end; it is "the greatest test of faith."

The Tower Players is a group of about 30-40 students that meet every Friday at 5:45 p.m. Members are interested in all different aspects of the theatre, from the business side to the artistic features. They are still welcoming members. Any-

See *Theater*, page 6

## 'Distorted Views' plans campus gig

By **Samuel Demiss**  
Staff Writer

Every Wednesday a band delights High Point University with a gathering called "Hump Day."

Sometime in late October, Hump Day is going to be "Distorted."

Distorted Views, a new age/metal band has two members attending this university, Steve Mustin and Seaton Carter. The name, Distorted Views, was derived from Mustin's distortion pedal as he mullied over an original yet catchy name. Mustin describes the band's sound as similar to that of Godsmack and Nickelback. The difference is, "We are lead and rhythm players," said Mustin. That means more guitar solos. Carter is a bit of a skeptic, however, "I'm expecting people not to like us...because no one listens to metal on campus."

Mustin founded Distorted Views when he attended high school in the Kernersville area. Mustin's brother, Andrew, still a senior in high school, is an

See *Distorted*, page 6

## Car break-ins concern students, security

By **Gena Smith**  
Staff Writer

On Sept. 9, between 3 and 4 p.m., Jonathan Miller's car was broken into in the lower Belk parking lot. After returning from the YMCA, Miller noticed his driver's window was shattered and a rock about the size of a baseball was the unwanted souvenir.

Miller called campus security who filed a report and then handed it over to the High Point Police Department. Around 7 p.m. that night, a police officer filed another report.

Miller's console was popped open, and the thief had unsuccessfully attempted to steal Miller's CD player, but only got away with about \$10 in change.

Miller was left with a damaged console and a floorboard covered with glass, amounting \$300 to \$350 worth of damage that he must pay. Miller has no collision insurance which is the only type that would cover such an accident, and the university assumes no responsibility for damages.

Miller says he would be willing to pay a little bit more for parking on campus if it would pay for security cameras that would monitor the lots.

"The more I think about it, the more upset I get knowing it happened in the middle of the day and this being such a small campus. I could see if it

happened at night."

Previously this year in the Cooke Hall parking lot, a car was broken into and the owner's wallet was stolen. Security spokespersons said they do not have statistics on the number of car break-ins this year.

Last year, the lighting in each campus parking lot was upgraded; however, according to Director of Campus Safety Bob Clark, "it takes no time to break a window, so the lights don't scare [the perpetrators]."

The university has hired High Point city policemen to patrol the campus during the second and third shifts to cut down crime.

According to Clark, there has been talk about security cameras in the past. "I've certainly made the recommenda-

tion to the administration that we need to start thinking about cameras, but it's a matter of money. That's an expensive proposition," said Clark.

Clark said his advice for students is to hide valuables that must stay in the vehicles. Put valuables out of sight in the trunk or cover them up with a jacket.

"Someone that is looking to steal something in the daytime will walk the parking lots and make note of it and come back at night," said Clark.

"Hopefully it won't happen again, but if it does, I'm sure there will be a lot more people upset," said Miller, who hopes his incident will lead to change.

"It takes no time to break a window, so the lights [in parking lots] don't scare [the perpetrators]."

## Local church encourages student participation

By **Kathleen McLean**  
Staff Writer

Parishioners of Immaculate Heart of Mary Catholic Church, including HPU students, gathered to enjoy a picnic in celebration the start of the Youth Ministry program on Sept. 7.

IHM Church has two locations in High Point. The new church grounds are located on the corner of Johnson Street and Skeet Club Road. The chapel, which also functions as a school for grades K-8, is located off Montlieu Avenue. It also serves as headquarters to the youth ministry program of IHM.

Terry Aiken is a 1986 graduate of High Point College. He has a degree in human relations and a minor in fund-raising. He was asked to speak to the high school students in youth ministry on making decisions. Aiken continued to volunteer as a high school group leader and became a church member. When the current youth minister retired, Aiken was asked to become the full-time youth ministry leader. "I didn't want to do it, but someone asked me to help out," said Aiken. "I enjoyed myself so much that I quit my full-time job and started working at the church."

When asked what he wanted to accomplish this year, Aiken answered, "To find kids who will be able to walk away with a better understanding of Catholicism and be able to apply scripture to real life."

Father John J. Kelly, known as Father Jack, is another important person involved with youth ministry. He has been an oblate of Francis De Sales for 40 years and a priest for 32 years. For the majority of his career, Father Jack was a campus counselor at Salesianum School in Wilmington, Del., Bucknell University

and Greensboro College. Four years ago, Father Jack came to IHM and a year ago became its pastor. He is very committed to the youth of the church. "I want the youth to leave this year understanding what a faith community is and how to live together and share their faith journeys with one another," said Father Jack.

The picnic was for parishioners to socialize. There was food, inflatable games, music and registration for the youth ministry program. Joey Dilloway, an eighth grader, said that he looks forward to having fun with his friends and finding a better connection with Jesus. Lauren Miller, a ninth grader, looks forward to learning how to be a good Christian and to several of the events Aiken has planned.

Last year, youth ministry leaders, youth and their parents enjoyed lock-ins, guest speakers, a ski trip and the first annual Souper Bowl, which was a charity fund raiser for a soup kitchen. This year, Aiken has planned similar events including dances and bowling.

Heather Renshaw, sixth grade leader, said, "I love working with the sixth graders because they've just gotten out of faith formation. I like watching them change, learn and grow."

Cindy Hapeman hopes that her daughter, Mandy, will grow closer with God and keep him close in the decisions she makes in the future. After registering for youth ministry, Mandy said, "I want to learn more about the Bible and help others and I want to make new friends."

Aiken and Father Jack love the community support, especially from High Point University. Dr. James Corey was present at Sunday's picnic. The political science professor has been a church mem-

See *Church*, page 6

## Pitts delivers message on creating campus unity

By Andrea Griffith  
Copy Editor

Nationally syndicated columnist Leonard Pitts urged his freshman audience to create a tolerant and unified campus when he recently spoke in Memorial Auditorium as part of orientation for entering students.

Pitts, a columnist for The Miami Herald, described the tremendous expectations placed on every future generation to end the world's turmoil. He advised students to find peace by understanding differences while also seeking to find common ground between people of various backgrounds. He compared the incessant need humans have to divide into identities of race, gender and politics to the act of picking favorite sports teams.

The urge to divide into teams is part of human existence," Pitts said. "We see people's differences. We tend to focus on the one dimensional."

Pitts' young audience appreciated his broad perspective.

"He was very motivating and inspired me to think outside the box with my views," said freshman Laura Wyant.

According to freshman Josh Ward, Pitts' sports team analogy provided a fresh and powerful commentary.

"The speech made you think about what teams you are on," said Carnai Simpson.

Pitts defined racism and other forms of prejudice as "our inability to really

look at those who are unlike ourselves."

Speaking about the Sept. 11 terrorist attacks, Pitts described the heartfelt reactions that caused America to unite for a brief time and the disappointment he felt when Americans began to bicker again with the passing of time.

"Coming together is not the hard part," Pitts said. "Learning how to be together is."

Pitts reminded his audience of America's unique history as a place that was founded upon religious freedom and the encouragement of tolerance. But he also noted Americans' struggle to measure up to such high standards.

"We as a people have never been good enough for the country," said Pitts, reminding students that the men who penned the phrase "all men are created equal" hypocritically owned slaves.

According to Pitts, Americans must look beyond their shortcomings and choose sides that force them outside of their comfort zones. To create an ideal campus community, he called upon students to act according to their highest hopes for the university and for the world. Choosing sides can have positive repercussions, Pitts said, when people reach out and team up with those in need, such as the victimized, the sick, the mistrusted and the disgusted.

"Choose sides in a way that allows you to be pleased with yourself when you look in the mirror. Change will only come when we invite it to come," Pitts said.

### Church, continued from page 5

ber for four years and served as lector and singer in the choir. "It's a very caring church, progressive," said Corey. "It grows with leaps and bounds, and it's a big church, so you know it must be doing something right."

There were also several High Point University students at the picnic. Senior Keith Gates was a clown who made balloon animals and hats and sophomore Marie Ratchford painted children's faces.

Aiken hopes that more university students will serve as role models to the youth, especially the high school stu-

dents. Aiken said, "It doesn't matter if they are Catholic or not; it just matters that they want to help."

IHM church has other functions to look forward to this year, including the annual Crop Walk and blood drives. The participants in the youth ministry will be encouraged to participate in these events.

When asked what he wanted to see from the youth and church community this year, Father Jack replied, "Our faith journeys intercept and we learn from each other and that's what builds a strong community."

### Internships, continued from front page

when they drove for 45 minutes to Jersey City, where they caught a train to 33<sup>rd</sup> Street and walked to the offices on 55<sup>th</sup> and Broadway. Both Grunwald and Humphreys agree that the commute was the most grueling part of the day. They worked from 10 a.m. to 6 p.m. Monday through Thursday, but their employment did not stop there. The MTV internships are unpaid, so money to pay for food and the commute had to come from elsewhere. Grunwald and Humphreys had a weekend job at a restaurant in Long Valley, N.J. Their daily expenses included \$5 in gas, \$8 for parking, \$1 for the train and \$6 to \$8 for lunch.

"It was an ordeal...Although the summer was work-filled, it was also the best summer I've ever had," Humphreys states.

Why work at MTV if you're not going to encounter celebrities?

"I got to meet Coldplay and The Doves over the past two summers," Grunwald reports. "The Doves are a

band from Manchester, England, and while people have compared them to Coldplay, there is no comparison; they each have their own distinctive sound."

Grunwald met Coldplay during his first summer with MTV, and he says that he knew they were taking off and becoming popular.

Though Humphreys rattled off a list of names, including Gene Simmons of Kiss, Nick Lachey of 98° and many TRL veejays, he cites his favorite celebrity experience as meeting the cast of American Pie.

"I won an MTV intern raffle in the middle of the summer; there were 65 of us total, and we went to the Hamptons. They filmed us on TRL; some of us were in the house and the rest were by the beach. Everyone made such a big deal:

### Distorted, continued from page 5

original member of the band and provides the drumming. Mustin plays the lead guitar, Carter does his thing on the bass and the lead singer is Daniel Young.

During Mustin's sophomore year in high school, he heard the Metallica song "Nothing Really Matters," which inspired him to start playing the guitar. His brother Andrew soon followed suit, but was unsuccessful in his attempts to master the guitar, so he switched to the drums. Later on in his high school career, Mustin, while working in a Kernersville music shop, met a young man who began to provide him tips on playing the guitar. That kid was Daniel Young.

Seaton Carter grew up in Greenville, Tenn. and picked up the guitar on a friend's stern advice. Seaton later hooked up with a band called Noose that performed rap/metal, doing over 60 shows. Carter's pre-performance ritual, with Noose and Distorted Views, consists of a cold beverage and two Marlboro Reds.

Mustin ended up dropping the original bass player, during the high school years, for Distorted Views and was confined to simply jamming in the garage with Daniel and his brother. The

three soon dissolved as a musical trio, and Mustin took to construction work before entering school here.

"I worked construction this summer...and I'm not going to be tied down for the rest of my life doing a job that I don't want to do," he says. Add that to the minor success Distorted Views obtained playing at a Kernersville establishment in front of, as Steve described it, "a lot of middle-aged drunks...(with)40 and 50-year-old women hitting on us," and Distorted Views was bound to make a return. That was aided by the acquisition of a legitimate bass guitar, Seaton Carter.

Distorted Views has a demo CD currently, but hopes to release a 10-track compilation within two months. Seaton claims, "We just want to play shows." There have been preliminary talks of Distorted Views opening for Three Quarters Dead or Sabretooth at Ziggy's in Winston-Salem, according to both Carter and Mustin, but nothing has been finalized yet. The Hump Day performance would be the first since obtaining Carter. Carter will also play the bass guitar for the play "Children of Eden," which will be staged later this semester at the Hayworth Fine Arts Center.

### Theater, continued from page 5

one who is interested in joining the theatre interest group should contact Wade Hughes at [whughes@highpoint.edu](mailto:whughes@highpoint.edu).

Students may purchase tickets for the upcoming shows in 212 Slane University Center when they go on sale. "The Belle of Amherst" tickets are on sale now. "Children of Eden" tickets go on sale Sept. 29 and all other tickets sales for the shows mentioned are to be announced. Tickets cost \$5 for students, \$7 for faculty, staff and senior citizens, and \$10 for everyone else. Season tickets may be purchased at \$20 for students and \$25 for all others. If the shows are not sold out, then tickets may be bought two hours before the start of the show at the Hayworth Fine Arts Center's Ticket Office.

Everyone is invited to visit the new facility, the Hayworth Fine Arts Center. It is equipped with the latest technology and is "Broadway-caliber," according to Hughes. He would like to hear any responses to the plays. Everyone with a comment, good or bad, is asked to e-mail him. He says that he would like to set up post-show discussions if enough people

respond to the upcoming plays via e-mail. Hughes says this is going to be a "high-caliber season." So, go ahead and mark your calendars and plan for the upcoming nights of quality live entertainment.

All the shows are worth one IDS credit and will take place in the Hayworth Fine Arts Center unless otherwise indicated.

"The Belle of Amherst" will show at 7:30 p.m. on Sept. 19 and 20 in the Black Box Theatre located in the Old Student Center, and again at 7:30 p.m. on Oct. 3 (homecoming weekend) in the Hayworth Fine Arts Center.

"Children of Eden" will show at 10 a.m. and 7:30 p.m. on Nov. 6, 7:30 p.m. on Nov. 7, 2 p.m. and 7:30 p.m. on Nov. 8, and 2 p.m. on Nov. 9 (family weekend).

"Arsenic and Old Lace" will show at 7:30 p.m. on Feb. 5, 6 and 7; and at 2 p.m. on Feb. 8.

The HPU "Cabaret" will show at 7:30 p.m. on Feb. 26, 27 and 28; and at 2 p.m. on Feb. 29.

"JB" will show at 7:30 p.m. on April 15, 16 and 17; and at 2 p.m. on April 18.

"...his favorite celebrity experience [was] meeting the cast of American Pie."

'Omigosh, it's Jason Biggs,' (people said), but actors are all human beings like the rest of us...only more famous," he says.

How does one get this internship? Connections are integral. "It's important to know the right people," Grunwald said, "but it never hurts to try to apply for it." Craig speaks from experience: the babysitter he had during his formative years now works for MTV.

Humphreys agrees, saying, "Craig helped me out with this; he talked me up to his former boss, and I was going to be in Manhattan on tour with Chapel Choir, so I had an interview on the day I was there. I talked with a couple of people, and I left the building with the internship—I was so pumped up."

When asked what they want to do in the future, Grunwald and Humphreys

have divergent interests. "I want to go to grad school or maybe the Peace Corps," Grunwald says. His interest in the Peace Corps is inspired by the artists he admires most—Bono of U2, Chris Martin of Coldplay and Thom Yorke from Radiohead. "There are so many people who don't pay attention to current events, and our generation is lazy and needs to do something now about the state of events," he says. He doesn't want his career to be MTV-based, but wants to make a difference.

Humphreys thoroughly enjoyed the experience and said that he would apply for a job at MTV now that he had the experience there, but he would definitely live closer to Manhattan should that happen. "I really want to work at ESPN in Bristol, Conn., and be a sports broadcaster," Taylor says. "I set my expectations high, and that helps push me to where I want to be. If I don't get a job right out of college, I'll go to grad school at Marshall University for communications—that will help me get a larger paycheck when I do get a job."

# Music festival showcases talent in all genres

By Sean Spendley  
Staff Writer

From June 13 to 15, over 80,000 fans, including myself, converged in Manchester, Tenn. for what would be the second annual Bonnaroo Music Festival. This extravagant three-day festival brought together the best of every musical genre for the most successful and enjoyable concert of the year. The Bonnaroo 2003 live double CD release, which will hit stores on Sept. 23, will allow listeners who were unable to attend this landmark event to experience the music in its entirety.

The spirit of Bonnaroo is best represented through the music that was played for three days in the hot sun close to the Alabama state line. The music kept us awake late into the night and provided life for us again a few hours later, as the hot sun awakened concert-goers in their tents as early as 11 a.m. Anxious to see the music that would begin the day, countless fans

rose to a lack of running water and air conditioning and braved the stifling temperatures to see as many acts as possible over the three-day period.

With four stages up, it was hard to see every single act play their entire set. However, almost all of the 80,000 fans turned out to see Neil Young, The Dead and Widespread Panic play at the close of each night on the main stage. Bands such as the Ben Harper and the Innocent Criminals, Jack Johnson and the Allman



Brothers Band played on the main stage during the day to huge crowds, while Keller Williams and Bela Fleck played to slightly smaller, but just as enthusiastic fans in other stages that

were set up around the venue. The oppressive heat didn't stop fans at all, and many enjoyed the music 12 hours a day.

The musicians invited to play Bonnaroo are undoubtedly some of the most talented live performers in music today. Unfortunately, all of these great

live acts could not be featured on one disc. Of the almost 70 artists that played at the festival, 23 will be featured on the compilation.

Bands featured on the compilation include The Dead, Widespread Panic, James Brown, The Allman Brothers Band, Ben Harper & the Innocent Criminals, Jack Johnson, Galactic, The Flaming Lips, The Roots, Bela Fleck & the Flecktones, Emmylou Harris, Medeski Martin & Wood, Sonic Youth, Leo Kottke & Mike Gordon, Nickel Creek, O.A.R., Warren Haynes, Keller Williams, Ben Kweller, Polyphonic Spree, My Morning Jacket, Jason Mraz and Buddhahead.

The first Bonnaroo live release, featuring music from the 2002 festival, was so successful that a second volume was

put together a few months after the first. With such a plethora of musical masterminds centered in one place, it is difficult to focus just a small percentage of the talent onto one release. With the signature improvisation of most bands headlining this festival, even a live CD could have a number of surprises in store for the listener.

A compilation showcasing artists from Sonic Youth to The Roots to The

Allman Brothers Band is sure to have something for every music fan. The trademark of Bonnaroo was a good time for everyone, and certainly all of us who attended were able to have that good time firsthand, but the Bonnaroo compilation CD will bring the whole concert experience home for those who were unable to attend.



## Staff tips.....

All work and no play makes Jimmy a dull boy.  
-Rawanda

New fraternity apartments cut down time travel in between parties.  
-Upperclassmen

"Birdcage," once a great movie, always a great movie.  
-Patches

"Once upon a Time in Mexico" is not worth your time.  
-Disgruntled viewer

Sports events even cooler, attend 15 times, free steak dinner for two!  
-Cheap boyfriend

College is overrated. Drop out and live with your parents.  
-Mr. Treasure Box

The staff of the Campus Chronicle wishes to thank McNeill Lehman for kindly donating a computer to our office.

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## Baldwin's "Mountain" reflects human struggle

*"Go Tell it On The Mountain" has become a classic*

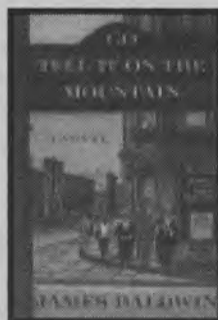
By Derek Shealey  
Staff Writer

Good books are hard to come by. At one time in my life, I was an avid reader, partaking of everything from science fiction to self-help books. As I got older, however, my interest in leisure reading seemed to decline drastically. The reason behind this could easily be attributed to the time I invested in other pursuits, particularly video games, but I believe the true reason for my lack of interest in reading was that I had read enough boring and uninspiring material to convince me that truly well-written books were near impossible to find.

Enter James Baldwin. He is considered by many to be a legend in American Literature. The poignant "Go Tell It On The Mountain," the first novel that Baldwin ever wrote, makes it alarmingly clear that with his amazing talent and sensitivity, he was obviously destined to become a writer.

The book is about a young boy, John, growing up in Harlem with his family and the internal struggles each of them experiences in trying to preserve their Christian faith within an environment darkened with the most crippling forms of sin, specifically crime and racism. John is expected to follow in the path of his father, Gabriel, and become a preacher. However, John feels that he can't gain true salvation in the Word and to further complicate things, he has a stormy relationship with his father.

Besides employing a distinctive style of writing that combines eloquent, poetic language with powerful imagery, Baldwin uses a technique of introducing the characters and their insights which I find to be really brilliant. The plot truly begins to unfold as the family is attending an evening prayer service at their local church. It's a very emotional



service and during this period of deep reflection, the center of focus shifts from John to Gabriel to John's mother, Elizabeth, and so on. The past of each character is related, and the reader learns about the one circumstance that binds the family together.

They all led sad and painful lives, indulged in various forms of sin, and then they were saved. John's father was a wayward teenager when he underwent a religious conversion and repented of his sins. His mother was frustrated and worried about her future, until she met John's father, whom

she fell in love and came to view as a symbol of God's love and deliverance. The most dramatic scene in the novel is when John has an out-of-body experience, during which he hears a voice urging him to "go through" and rise above the feelings of doubt, fear and guilt that keep him from knowing God's love. Baldwin describes

this moment in the story with the lines..."And a voice, for the first time in all his terrible journey, spoke to John, through the rage and weeping, and fire, and darkness, and flood: 'Go through,' said the voice, 'go through.' As John begins to pray, the spirit of Jesus seems to take hold of him and provides John with the soothing calm of peace. Baldwin indicates this by writing: "The light and the darkness had kissed each other, and were married now, forever, in the life and the vision of John's soul." As the story ends, John develops a brighter outlook on the future, due to his new-found acceptance of the faith in his heart, where it matters the most.

With his ability to convey human emotion and introspective thoughts so beautifully, James Baldwin was indeed a legend of his times. I may not read as much as I did in the past, but if I keep reading his work, my passion for the pastime will stay just as strong.

# Heavier Things proves Mayer's musical maturity

By Erin Sullivan  
Staff Writer

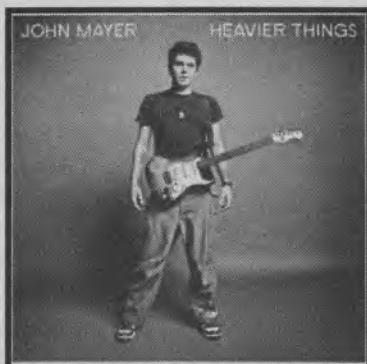
In 2001, singer/songwriter John Mayer released *Room for Squares*, the breakthrough album that earned four stars from the music mogul magazine Rolling Stone, and incidentally, went triple-platinum. While his first single off the album, "No Such Thing," earned nods on Billboard's Top 100 chart, it was his single, "Your Body is a Wonderland," which was written about a very lucky girl in my opinion, that earned him a Grammy for Best Male Pop Vocal Performance. It seems as if Mr. Mayer can't lose—or can he? With the Sept. 9 release of his latest album, *Heavier Things*, he will soon find out.

I was disappointed to find that *Heavier Things* has only 10 songs, as opposed to the 13 numbers on *Squares*. But I figured I at least owed him a chance since I thoroughly enjoyed his previous album. Within 10 seconds of the first song, "Clarity," I could already tell that this album is very different from the last.

First, instead of hearing immediate guitar on "Clarity," as was the case with *Squares*' "No Such Thing," I hear piano, which is later joined by a horn section, which impresses me to no end since this

isn't the sound John Mayer fans are used to. The second song, "Bigger than My Body," which also happens to be the first single off the album, carries a toe-tapping beat with lyrics that represent eternal optimism.

This song really isn't my personal choice for a single, but it has a catchy hook. The CD slows down a bit with a brilliantly-written track called "Something's Missing," which was included on Mayer's live CD, *Any Given Thursday*. Mayer adds to the end of this re-recording by posing the question, "How come everything I think I need always comes with batteries?" The CD picks up yet again with the song, "New Deep," where Mayer takes the risk of getting a little too deep by singing, "Is there a God?" However, he quickly recovers by replying, "Stop trying to figure it out. It will only bring you down." "Come Back to Bed," one of three ballads on the record, can put you to bed with its sweet, melodic tone. Next is the cleverly crafted "Homelife," which mixes the classic Mayer sound with a soft-rock '80s



feel. "Split Screen Sadness" follows, which is the classic love-lost song, begging for the line, "Two wrongs make it all right tonight," to be true. The next two tracks, "Daughters" and "Only Heart," typically appeal to an older crowd, and will probably be more to the taste of the younger audience after listening to them a few times, and maybe after attaining a little more maturity. The fact that Mayer incorporates so many other instruments this time around shows that he has indeed evolved. He has already established his talent as a guitarist, so now he is concentrating on the melody itself, as well as the lyrics, which is where I

find his real genius to be.

Thought-provoking lyrics course through this album. Lines like, "I'm bigger than my body gives me credit for" and "I wish there was an over-the-counter test for loneliness," dare the listener to identify with what Mayer is feeling, whether you like his music or not. Mayer shows that the songwriter truly is a master of words in the song, "New Deep," by crooning, "I used to be the back porch poet,

with a book of rhymes. Always open knowing all the time I'm probably never gonna find the perfect rhyme for heavier things."

I find myself constantly comparing recent CDs of musicians I enjoy to their past works. With *Heavier Things*, comparisons can only be made skin-deep. For instance, in "Your Body is a Wonderland," from *Squares*, Mayer celebrates the physical intimacy of a relationship. In *Heavier Things*, when reading the title, "Come Back to Bed," I assumed the song would run along the same story line. However, this song is more about keeping a relationship together through its tougher times. This gives me another clue that Mayer has evolved in the past two years, not only in his musical talents, but in his personal life as well.

Mayer tends to have a bittersweet view of life. In the last song of the album, "Wheel," he sings knowingly, "I won't be the last to love her" and "You won't be the first to love me." In 2001's *Room for Squares*, John seemed to believe that love was the end-all, be-all. Now, with *Heavier Things*, it seems as if he has realized that love ends and begins again.

"And that's the way this wheel keeps working now," he declares.

Even with only 10 songs, this is a great CD. I recommend *Heavier Things* to anyone who enjoys pure talent.

## Building 429 delivers powerful Christian rock

By Kathleen McLean  
Staff Writer

Ephesians 4:29 reads, "Do not let any unwholesome talk come out of your mouths, but only what is helpful for building others up according to their needs, that it may benefit those who listen." These are the founding words of the Christian band Building429. They seek to build up the love of the Lord in others through their melodies and lyrics.

I first heard Building429 at a Christmas concert in Greensboro at Cafe Jam. I'm not a mosh-pit person, but I was truly moved by their songs and the atmosphere they created with their sound. A friend gave me their albums (*Preflight* and *Flight*) after the show, and ever since I have not been able to go a week without hearing one of their uplifting songs.

The history of the band began in 1999. Scotty Beshears of Elijah's Ride and Jason Roy of All too Familiar joined forces to create the new band. Both had been acquaintances from Winter Park Baptist Church in Wilmington, and after Beshears caught one of All too Familiar's shows in Raleigh, they exchanged phone numbers and began to make a new powerful Christian sound with drummer Christian Fuhrer.

Building429 played anywhere that would take them in their first year, ranging from Texas to North Carolina. It wasn't until the band's second year that they enlisted the aid of Paul Bowder (formerly of Elijah's Ride). They also had a new drummer in the line-up, Saul Johnson.

In 2002, the group released *Flight* with producer John Pisciotta for [www.paradisomusic.com](http://www.paradisomusic.com). The album includes songs about loving Jesus

Christ, having faith in God and questioning one's faith. In "Stranded," the lyrics explain how someone can become lost in life and lose faith. "It's a simple place where two roads meet, four ways to go but only one for me. It takes a lot of faith and a lot of love, knowing there are three worlds that I'll never see, but I still believe you have what is best for me." The song expresses how someone can want to believe, but can't because they don't want to hand over their lives to God.

Although I consider myself religious, I have had some problems with my faith in times of strife. I have found comfort in the words of Building429's lyrics. "Shooting Star" is one of my favorite songs because it says that I am loved just the way I am, with religious conflicts or not: "I love you just the way you are, you're a light in my heart, you're exactly what I hoped you'd be." This song gives me joy because no matter where I go or what I do, there will always be someone by my side, whether that is my Mom, my Dad, my brother, my friend or God.

Building429 has a pop sound, but they are a Christian rock band. They are not as heavy as Metallica and not as light as the Backstreet Boys. I would consider them on the level of Creed except they have more of an upbeat tempo and lighter sound. And I recommend this band to anyone. They have nice clean lyrics and a crisp sound, which provide songs that just tend to stick in your head (but in a good way). They are also a good band to experience in concert. Although they plan to make New York and Alaska part of their future tours, they do have some shows in North Carolina. On Sept. 26 they plan to play at the Greensboro Baptist Student Union State Convention.

## Zevon leaves behind songs of zany genius

By Dennis Kern  
Staff Writer

Warren Zevon was dead. I could scarcely believe the words on my computer screen last week. His lifestyle and admitted phobia concerning doctors combined to shorten his life. Now, aside from my sadness over his death, I feel cheated of the songs he would have written if he had taken better care of himself. I was just starting to appreciate Zevon fully. I am ashamed to admit that I only began to closely listen to his music when it became known that he had been diagnosed with inoperable lung cancer and was given only a short time to live.

The few songs that I did know, like "Werewolves of London," "Excitable Boy," "Lawyers, Guns and Money" and "A Certain Girl," had always struck me as catchy tunes with clever, if not bizarre lyrics. It is the other Zevon songs, like "Roland The Headless Thompson Gunner," "Carmelita," "Boom Boom Mancini" and "Splendid Isolation," that made me truly appreciate his musical genius.

When Zevon received news of his terminal illness, he was intent on recording one last album. Here was an artist of considerable power, who used the majority of his remaining time to fashion a musical adieu to his family, friends and fans. The result, *The Wind*, released on Aug. 26, is a fitting capstone. Fellow artists with a variety of styles showed their

respect for Zevon by traveling from far and wide to record with him. The impressive guest list includes Bruce Springsteen, Dwight Yoakam, Ry Cooder, Don Henley, Tom Petty, Jackson Browne, Joe Walsh and Emmylou Harris. However, *The Wind* is without question a Warren Zevon album and not a mainstream money-grab such as Carlos Santana has produced of late with his albums loaded with guests.

Zevon's skewed sensibilities and his ability to communicate through metaphor are undiminished. "Dirty Life and Times," "Disorder in the House," "Numb As A Statue" and "Prison Grove" are all proof positive of his poetic power.

It's when Zevon seems to be speaking directly to his loved ones, though, that the emotional punch is enough to make the listener feel as if he's intruding on a family-only moment. Listen to the final track, "Keep Me In Your Heart," to understand what I mean.

Warren Zevon is gone, and with him America has lost perhaps its greatest popular music songwriter next to Bob Dylan.



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# Brown brings Dickinson to life on the stage

By Katie Estler  
Layout Editor

Many would call a person who excludes herself from the outside world and dresses only in white "eccentric," and possibly rightly so. But sometimes eccentricity is a manifestation of genius. That's the case with the masterful American poet, Emily Dickinson. Senior Christy Brown will soon be playing Dickinson in "The Belle of Amherst."

Inspired by Dickinson's life, this exceptional actor from Greenville, W.Va. has taken on the one-woman show.

## Winged Migration: a quality movie

By Sarah Gray  
Staff Writer

Because I work a part time job at the Carousel Theater in Greensboro, writing reviews of films for this newspaper seemed like the perfect idea. Not only could I bring you the best (or steer you away to avoid the worst) in foreign and independent films, but also I could do it for free.

I love the indie and foreign genre of film, but I confess, upon hearing the title and reading the description of "Winged Migration," I was not very interested in seeing this film. However, as the weeks went by, I heard nothing but rave reviews on its amazing photography and touching story. I finally went to see it, and everyone was right. This film is incredible, and you shouldn't miss it.

This film followed flocks of various birds over four years on their migration from north to south for the winter. It captures the cycle of life and death in nature during their unbelievable journey. By watching these birds survive through perils such as avalanches, desert heat, scarcity of food and cruel hunters, you become emotionally involved with them. Their spirit is awe-inspiring as they fly thousands of miles twice a year and draw you into their lives.

If none of this sounds interesting yet, just wait. The photography in this film is absolutely breathtaking. The angles, close-ups and images that the director captures will open your eyes to the avian world. The flocks of birds touch every continent with its spectacular scenery. You get a bird's eye's view from above and see the Wall of China and the Eiffel Tower (to name a couple). As the film progresses, wonderful and entertaining scenes unfold on the birds' journey, such as pelicans diving into the sea in hundreds. There was no use of special effects, just very inventive camera work done with the help of hundreds of camera-persons, balloons and pilots. To really appreciate the director's vision, however, you must see this film on the big screen.

The only disappointment was the soundtrack that played throughout. The classical score was wonderful most of the time, but there were several instances of monk-like chanting that did not seem to fit in with it. Overall, this film was inspiring.

"Winged Migration" will make you smile, laugh, cry and appreciate nature with a deeper understanding. This unusual epic will catch your eye, warm your heart and leave you in astonishment. Go see this one while you can!

Through voice-over readings of poetry, stories, ramblings and sometimes direct dialog with the audience, a rarity in theater, Brown hopes to show the audience the world Dickinson lived in. Though the poet is a complicated character to play, Christy considers this one of her favorite roles and has worked hard to connect with the character.

To prepare for the part, Brown recalled memories of when she didn't feel like she fit in: "Pretty much all of middle school and high school," she joked.

Brown also feels a strong link between her life and her character's. "Our real connection is that my father died last year, and in the play her father dies. The play is almost like therapy for me," she said.

Brown did the standard senior seminar project of an extensive research paper on "The Belle of Amherst" chosen for her by her professor. After the semester was over, this in-depth study of a character seemed too good to lose. Brown spent the summer memorizing over 90 pages

of script. Not only is she the sole actor, she is also the director of the show and has had only a month for rehearsals.

"The rehearsals have gone by really fast. There is a lot of responsibility. There is no one to tell me to memorize my lines," Brown said.

Brown has been part of campus productions since her freshman year. She has starred in such roles as Dolly in "Annie Get Your Gun" and Hermia in "A Midsummer's Night Dream." The biggest difference and possibly greatest challenge of "The Belle of Amherst" is that it is a one woman show. Without others to interact with, she deals with situations she never has before.

"I miss the group effect of being able to play off other people. It is difficult to create people in my head to play off of," she comments with a laugh.

The Belle of Amherst  
Sept. 19 & 20, Oct. 3  
7:30 p.m.  
General public \$10  
Seniors \$7  
Faculty/ Staff \$7  
Students \$5

# Animal House is a college classic

By Drew McIntyre  
Contributing Editor

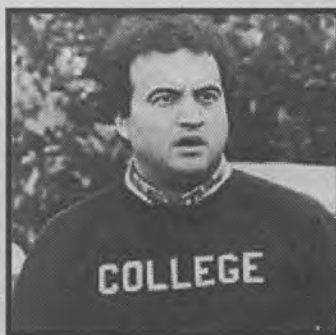
Before three slices of "American Pie," before the often-imitated (you know who you are) golf-cart antics of "Van Wilder," there was "Animal House." Simply put, if you are a college student, you must own this movie. This cinematic icon has recently been re-released as a Double-Secret Probation Edition on DVD, firmly implanting itself in the psyches of a new generation of collegiates.

I shouldn't have to summarize the plot for you, but I will anyway. "Animal House" follows the Deltas, a fraternity of raunchy, slovenly misfits as they battle an evil dean and the rival Omegas, whose members are the exact opposite of the Deltas. Directed by a very young John Landis, it was made for a paltry sum of money by today's standards. Others who got their start with "Animal House" in-

clude actor/director Harold Ramis ("Stripes"), who co-wrote the film, and Kevin Bacon, who has a small role as an abused pledge of the Omega frat. Moreover, it was the launching pad for the movie career of "Saturday Night Live" alum John Belushi, also of "Blues Brothers" fame. Belushi defines the movie, especially wearing the infamous "College" shirt, an image that so many of us - including this columnist - have emblazoned on our dorm walls. Furthermore, the ever-popular toga party, while not invented by this film, was made famous by it; the toga party also contains some of the funniest scenes of the entire

film and is a favorite of many "Animal House" fans. At this point, though, the film and its reputation should speak for itself.

The new DVD contains some worthwhile special features, including a "making-of" featurette and some interesting cast updates. It cannot be stressed enough how much impact this movie has had not only on college students, but on movies in general. Ferris Bueller, Van Wilder, the "Old School"'s Will Ferrel and countless others owe much of their inspiration and success to the virtual godfather of college humor. "Animal House" didn't raise the bar; it set the bar for the coming-of-age/young-adult comedy. The bar remains where Belushi and his cronies set it all those years ago.



## What is your opinion on the war in Iraq and the continuing American presence there?



PHOTO BY TIFFANY CHERRY

I don't totally agree with war, yet I know that at that point we really had no other choice. It was best for our country.

Angela Garvin  
Senior



PHOTO BY TIFFANY CHERRY

Chris Michener  
Junior

During the time of war, there was a lot of bloodshed. There is a time when we have to do what has to be done. It wasn't an easy decision, but it had to be made.

Sam Routh  
Senior



PHOTO BY TIFFANY CHERRY

## Campus Crusade

By **Bill Piser**  
Staff Writer

If you like Putt-Putt, capture the flag, water gun fights, singing, camping, Jesus, intramural sports, food, or if you simply enjoy meeting new people, Campus Crusade may have just what you're looking for this year. In what has become an annual tradition, Crusade, a student-led Christian organization, has reinvented itself for the 2003-2004 school year, in hopes of reaching out to students and staff with the love of Jesus Christ. What has changed, you might ask? Take a recent Thursday night for example, where an estimated 40-plus students gathered on the Greensward for a time of singing praise songs followed by several heated rounds of capture the flag. This game night is only a taste of what can be expected as the year progresses.

Crusade, in its short tenure at High Point University, has grown by leaps and bounds, drawing participants from the whole spectrum of the student body. This year, the organization desires to really step up its involvement in campus activities and also in service to the community. Thus far, we have sponsored a successful ice cream social that was a feature of this year's freshman orientation schedule. Additionally, you can expect to see Crusade reaching out this year with more free give-aways and campus service projects.

While many have turned out for fun events such as the game nights and the traditional kick-off cookout, Crusade continues to focus on promoting a personal relationship with Jesus Christ through Bible studies, prayer nights and fellowship activities, all of which have produced amazing results thus far.

Bible studies are offered on Monday nights and provide an opportunity to learn more about God's word and its application in everyday life. These studies are also an awesome time to build friendships and receive encouragement from your peers. Four Bible studies are currently scheduled, each catering to a specific sector of the campus population, such as freshmen and upperclassmen women's groups and a men's study.

Another new addition for this school year is a weekly prayer night, where students get together to pray for their friends, classmates, family members and the nation. These powerful meetings are held Tuesdays at 8 p.m. in the Slane Center Leeds Room. Crusade truly seeks to be an organization based on prayer, and with this goal in mind, its participants are eager to find out how they can pray for the needs of the campus.

Despite all of the changes to Crusade this year, the traditional Thursday meetings have returned, but only on a biweekly schedule this year. These 8 p.m. meetings will feature skits, praise music and guest speakers, much like in previous years. The remaining Thursday nights have been set aside for fun games and activities and are great way to take a break from the day and meet new people.

Be on the lookout for the great activities that Campus Crusade has planned for this year. If you haven't received a personal invitation yet, I invite you to discover, or perhaps rediscover, the joy of the Lord at HPU.

## Pi Kappa Alpha ΔΩ

On behalf of the brothers of Pi Kappa Alpha, we would like to welcome all the

new students to High Point University. We are proud to say that we fared very well in Derby Day this year, and shared our first place victory with the ladies of Alpha Gamma Delta. We want to thank Zeta Tau Alpha for an excellent time at our last function; we are looking forward to many more. We recently began competing in the McDonald's Greek Classic and won our first match against the Lambda Chis. This year we will kick off our service projects by cleaning our stretch of road off Main Street for the Adopt-a-Highway Program. Finally, we would like to thank all of the High Point University Administration and Staff who have made our new fraternity housing a reality and in such a short amount of time.

## College Republicans

This is going to be an exciting year for College Republicans.

Jonathan Miller and Genevieve Dunaj, two officers in CR, went to the College Republicans National Convention July 25-27 in Washington, D.C. in preparation for the year ahead. Miller and Dunaj were two of over 1,000 students who participated in the weekend event. They heard several key speakers associated with the Republican party and gained useful leadership information.

College Republicans will thrive under such leadership this year. Students look forward to volunteering with campaigns for candidates such as Richard Burr, who is running for US Senate, and Nathan Tabor, a 5<sup>th</sup> District candidate running for US Congress.

Look for more updates on College Republicans as the year continues, and come join the Right!

## Odyssey Club

The Honors Program and its Odyssey Club are off to a busy start. The club has elected its new council members. They are: Jay Bozman and Joel Stubblefield, co-presidents; Jared Prunty, vice president; Briana Warner, treasurer; James Daugherty, secretary; and Kelly Fitzpatrick, SGA representative.

An X-treme Spelling Bee will be held in the Westminster Room on Sept. 17 from 6-9 p.m. First prize is \$100. Pizza will be served. The contest is open to all members of the Honors Program, who can sign up online via the Honors Program website. Go to the university's home page and click on "honors program."

A movie night has been scheduled for Sept. 27 at Oak Hollow Mall. Honors students are encouraged to come out and see a free movie!

More events are in the works for this semester, including a Raft Debate. Log on to the website for updates.

## Phi Mu ΓΖ

The ladies of Phi Mu hope that everyone's first few weeks at HPU have been exciting and memorable. We would like to thank everyone who came out to the car wash on Sept. 6 and helped support the Children's Miracle Network, and with Greek Week right around the corner, we are really looking forward to a week full of good times with the Lambda Chis. We would also like to congratulate the Phi Mu Fall Pledge Class of 2003! You girls are the best!

## Alpha Gamma Delta ΓΗ

Welcome back everyone! We all hope you had a great summer and we are glad to see everyone is back safe. We also hope everyone is doing well in their first weeks of class back at HPU.

First, we would like to announce the new girls of Alpha Gamma Delta: Ali Conant, Colleen Donovan, Keely Smith, Ginnine Vietro, Ada Hernandez, Jaime Brower and Megan Moroney.

Congratulations, girls, we know that you will make great sisters! Also congrats to the other sororities on their new members and good luck to all the fraternities as their fall rush begins.

We also have two new officers of AGD: Ann Matlosz as our new Philanthropy Coordinator and Nicole Harper as Personal Development Coordinator. Thank you, girls, in advance for the time and effort you will put aside for these offices.

Recently we faced off with the Zetas at half time at the girl's soccer game in order to win a chance at a cash prize of \$250. It was an Alpha Gamma Delta victory with determination and hard work coming from both sides. We next play the Kappa Deltas. Both teams will be playing hard and it should be a great game. Good luck, Gams!

Last Saturday night we went Around The World with the Theta Chis and everyone had a blast! This weekend we will take it back to the '80s with Pi Kappa Alpha. We always have a great time with the Pikes and we are sure this time will not be any different.

On Sunday, Sept. 21, we will be having a car wash at Brusters on Main Street where donations will be accepted. Please come out and support your Gams and the Foundation for Juvenile Diabetes.

Lastly, we would like to let everyone know how excited we are about Greek Week coming up. This year it will beus and the Theta Chis, a real winning combination. Other teams better watch out! Good luck to all the fraternities and sororities participating.

## Kappa Delta ΓΤ

The sisters of Kappa Delta would like to welcome everyone back to campus! This summer President Christie McGroarty and Secretary Mishele Valesey went to our National Kappa Delta Convention in Tucson, Ariz., where our chapter won numerous awards including the Panhellenic Award and Quota Award. It was really awesome for two of our sisters to be recognized for belonging to one of the top Kappa Delta chapters in the nation!! Congrats, ladies!

We would like to congratulate and recognize our new members: Heather Brooks, Terri Erikson, Jenelle Stouffer, Allison Burrow, Connie Wicks, Kate Litwin and Tania Inurrigarro.

We also thank the brothers of Delta Sigma Phi for participating with us in a carwash in preparation for Greek Week! We had a blast and we're looking forward to many more fun times this year!

Our sisters have been playing in the McDonald's Greek Classic during half-time at the women's soccer games. Our first match was against the ladies of Phi Mu in which we had our first win. We face Zeta Tau Alpha Sept. 28 and we're looking forward to it.

## Zeta Tau Alpha ΔΓ

Welcome back everyone. We hope first semester is going well. We would like to congratulate our new members Caroline Rinehart, Kristen Daet, Bethany Davoll, Ashley Isaacs, Lienne Anderten-Smith, and Ashely Vogel. You girls will make an awesome addition to our chapter!! Can't wait until Bid Day at Carowinds!!! We are looking forward too competing in Greek Week with our partners Pi Kappa Alpha fraternity this year! Starting on October 1<sup>st</sup>, Zeta Tau Alpha will be sponsoring "Paint the Café Pink" where will we sell breast cancer awareness ribbons in the cafeteria for one dollar. All proceeds will go to the Susan G. Komen foundation. Please help us raise money for a cure. On October 31<sup>st</sup> we will then have a band to end "Paint the Café Pink". We wish everyone a happy and safe semester.

## Theta Chi EA

The brothers of Theta Chi would like to welcome everyone back to school now, since we forgot to take care of that last semester. It is important to remember, however, that there is not one person to blame for that.

We are happy to announce that the building effort for the I Hate Soccer team is now complete. The "good ol' boys" finally knocked off the Theta Chi A team in a game that will be remembered for the ages. The brothers still wish the A-team the best since they are our only chance for winning soccer. In more intramural news, Theta Chi did win volleyball in its first season.

The brothers aren't just up to fun as they continue to try to recruit the best kids around for the future years. As of now, Rush is looking just fine.

Greek Week is coming up soon with the Alpha Gamma Delta sorority. Looking forward to the good times.

ThetaChi would also like to thank the wrecking crew for taking care of the old "Double-Wide" fraternity house. We honestly didn't really shed a tear for that little guy. Now you are welcome to take a look at the houses I'm sure you have already seen.

The brothers are in the process of planning many events for our enjoyment as well as yours, including events that will blow your mine. We'll tell you about them when we figure them out.

## ATTENTION ALL ORGANIZATIONS!!!!

Any organization on campus, including Honor Societies, Fraternities, Sororities and clubs, may write articles to be published in the monthly issue of *The Chronicle*. We encourage everyone involved in an organization to please write and let the campus know what you are up to! All articles are to be sent to news@highpoint.edu.

The due date for organizational news for the next issue is Oct. 3.

## Good start for cross country team

By **Melissa Caudill**  
Staff Writer

The men and women's Cross Country teams opened their seasons Aug. 31 with the Appalachian State Invitational held in Boone. It was a successful night for both teams and a good starting point for the season.

The men's team placed 3<sup>rd</sup> out of eight teams, with junior Derek Nakluski winning the 5K race in 15:33. The remaining scorers for the Panthers were junior Jeff Fairman 5th, junior Bubba Hill 9th, senior Niran Pillay 15th and freshman Kyle Lounsbury 19th.

On the women's side, scorers were junior Melissa Caudill in 20<sup>th</sup> place, freshman Jemissa Hess 25th, sophomore Tracy Warring 34th, freshman Shawna Truelove 40th, and sophomore Catherine Lewis 44th. This was good for a 5<sup>th</sup> place finish.

The women had their second race of the season Sept. 6, and with the first place finish of Jemissa Hess, the Panthers placed second. For a freshman in just her second collegiate race, this was an impressive accomplishment. Despite the condition of the course from recent bad weather, the team performed well. Running for High Point was Hess who placed 1<sup>st</sup>, Caudill 3rd, Lewis 15th, Warring 19th, Truelove 45th and Nicole Beaudwin 77th.

In the first two weeks of the season, two High Point athletes were named by the Big South Conference as Runner of the Week. Nakluski and Hess were each honored for placing first in their races. Coach Al Barnes said, "It is great for the athletes to receive recognition, and for the sport itself to be recognized. I am happy for Derek and Jemissa and I hope we have many more to come."

Barnes, in his third year here, was very pleased with the start of the season on both the men and women's side. He commented, "The start of the season has been really solid for both teams. We've already had two champions, and both teams placed well. This is encouraging for what is to come. The purpose of these first few meets is to get the season started on a positive note, which we have done."

### UPCOMING EVENTS ON CAMPUS

Late Night Skate  
Friday 19th

Celebration Station  
Saturday 20th  
Sign up in the Student Life office by 5 p.m. on Friday

Hump Day Cafe  
Good music, good times.  
Wednesdays @ 9 in Java City

## Clarett has time to think about mistakes

I know some of you live under a rock, or just don't pay attention to sports, but the best college football running back of at least the past five years is now suspended for the football season. Maurice Clarett received his punishment last week and is now looking for options for the school year. The kid never really grew close to The Ohio State University, and now he will not stay. If you are a Buckeyes fan and liked the way Mo looked in his grey helmet, I'm sorry, you likely will never see it again.



**Kenny Graff**  
Sports Editor

Clarett has been suspended for two credible reasons. First, he did not do quite as well as expected on a test, so he got a second chance...orally. I have had a few tests at The High Point University where I did not quite score as highly as I wanted and never got a "re-do." Yet, the second chance does not quite get under my skin as much as the oral exam aspect of the allegations. I can hear what the professor is asking the All-America football player: "Maurice, please recite the alphabet." Clarett responds, "Um, A? Ba, ba, B."

This young man oozes with controversy. The second reason for Clarett's suspension revolves around his failure to tell the truth to the nice police officers that tried to help him after his car got broken into. Coverage for the incident broke because Clarett, who isn't wealthy by any stretch, reported that thousands of dollars in acoustic merchandise had been stolen. Where did he get this money to purchase all of this noise-creating equipment? When Clarett was asked this question, he stated the obvious, "I lied. There wasn't that much stuff in my car." Re-

alize, I am paraphrasing what he said, although I'm sure it sounded much smarter than what I'm writing.

With the allegations laid out and an investigation in full swing, The Ohio State University decided it best to suspend the irresponsible young gentleman for the season. After all of this hoopla, rumors are still flying about the future of the best "amateur" running-back in the country. The best part to the rumors are that they a rapped in controversy.

Clarett is too young to join an NFL club, and the rule is not going to change in time for him to actually play. The next

best thing for the tailback is going to the CFL, but wait...there's more. The Canadian Football League has decided not to let Clarett play, following the stance of their big brother, the NFL. The next option, according to former All-American running-back and family

friend Jim Brown, is Grambling State with head coach Doug Williams. You remember him; he won the Redskins a Super Bowl back in '87. There is a chance Coach Williams may have contacted Clarett first, which is a big NCAA "no-no." If this is

true, the sophomore tailback will not get the chance to play at the school he prefers.

I am not going to try and be a psychic and guess what will happen with Maurice Clarett. Everything could turn out just fine. I am an Ohio State fan that loved watching him carry the offense to the national championship game. I wish the young man could have found better guidance than his current friends and Jim Brown, a man with a shaky and questionable history himself. I wish him the best and hope that he and Ohio State learn from their mistakes.

"I have had a few tests at The High Point University where I did not quite score as highly as I wanted and never got a 're-do.'"

## High Point University Fall Sports Schedule

Sport	Date	Opponent	Location	Time
Men's Soccer	9/19/2003	Campbell	Buies Creek, N.C.	7:00 PM
	9/21/2003	UNC Wilmington	Wilmington, N.C.	2:00 PM
	9/24/2003	Davidson	High Point	7:00 PM
	9/27/2003	VMI	Lexington, V.A.	11:00 AM
	10/1/2003	Wintrop	High Point	7:00 PM
	10/4/2003	Georgia Southern	High Point	1:30 PM
Women's Soccer	9/19/2003	Western Kentucky	Bowling Green, K.Y.	8:00 PM
	9/21/2003	Belmont	Nashville, T.N.	2:00 PM
	9/26/2003	Birmingham-Southern	High Point	5:00 PM
	9/28/2003	N.C. State	High Point	2:00 PM
	10/1/2003	Wintrop	Rock Hill, S.C.	7:00 PM
	10/4/2003	Charleston Southern	Charleston, S.C.	1:00 PM
Men's Golf	9/26-28/2003	Elon/Sea Trail Invitational	Sunset Beach, N.C.	TBA
Women's Golf	9/27-28/2003	Elon/Sea Trail Intercollegiate	Sunset Beach, N.C.	TBA
M. Cross Country	9/20/2003	Winthrop Invitational	Rock Hill, S.C.	9:30 AM
& W. Cross Country	9/26/2003	Great American Classic	Cary, N.C.	5:00 PM
Volleyball	9/19/2003	Virginia	Davidson, N.C.	10:00 AM
	9/19/2003	Gardner-Webb	Davidson, N.C.	5:30 PM
	9/20/2003	Davidson	Davidson, N.C.	10:00 AM
	9/20/2003	Boise State	Davidson, N.C.	5:30 PM
	9/23/2003	Campbell	Buies Creek, N.C.	7:00 PM
	9/26/2003	Coastal Carolina	Conway, S.C.	5:00 PM
	9/27/2003	Charleston Southern	Charleston, S.C.	7:00 PM
	9/30/2003	Winthrop	Rock Hill, S.C.	7:00 PM
	10/4/2003	Birmingham-Southern	High Point	5:00 PM

## Martin achieves fame in streetball under alias 50

Former High Point basketball player wins over fans in new basketball fad

By Samuel Demiss  
Staff Writer

There is basketball and then there is street hoops.

While attending High Point University, he went by the name Robert Martin. When touring the U.S. with shoe company And1 or with The Killer Crossover Tour, as he was on Sept. 6 at North Carolina A&T University, fans know him as "50." Why the name 50? Martin claims to leap 50 inches off the ground.

Martin played for legendary coach Jerry Steele. "He inspired me to be a better person," said Martin. Steele remembers Martin as a player who could jump really high and score, but lacked defensive skills. This is a sentiment also shared by Tooley Loy, head coach of the women Panthers, who played alongside Martin during Martin's junior season. "He (Martin) was probably as good a shooter as anyone in the conference," said Loy. Loy feels that Martin is an NBA caliber shooter, but that he unfortunately falls into the category of "tweener," too small to play power forward in the league and not enough ball-handling skills to play guard. But Martin found his way to a different medium of basketball, The And1 Mixtapes.

The And1 Mixtapes consist of video footage of phenomenal basketball players who never made a steady career in the professional ranks, but instead relegated their powers to the blacktop.

Martin, or 50, plays the role of finisher, often receiving passes from players who perform tricks, leaving the defense in a frenzy before 50 makes the crowd go "ah." Martin's highlights come from rim-rattling dunks such as the 360 and variations of the alley-oop pass.

According to Coach Loy, And 1 isn't

the only place where Martin displayed his phenomenal leaping abilities, "We'd roll the goals up to about 12 or 13 feet and he would still dunk it." Dunking was not the only attribute Martin brought to the table. He averaged 22 points and 8 rebounds while shooting nearly 59 percent from the floor his senior season, even though Loy recalls Martin's game as "raw," when coming from junior college to HPU.

The Killer Crossover tour arrived at the Corbett Center equipped with their rules for basketball and a DJ that scratched

threw down a tomahawk dunk. Later in the game 50 and White Chocolate combined for one of the many highlights of the night as White Chocolate dribbled the ball around and on the defender, when he bounced the ball off the defender, and finished the play by catching a self pass off the backboard and passed to 50 who dunked the ball uncontested.

The highlight of the night, which threatened to end the game, came early in the first quarter; as Belk Resident Director Gary Wingfield described it, "Escalade... a 6 foot 10, 450 pound man... got dunked on." The Aggie responsible for this street debacle, CK, was on a one man fast break when he looked up to see the massive Escalade clogging his direct path to the basket. Escalade must have thought his size was enough to stop the Aggie, because CK took off with the ball about four feet in front of Escalade, and leaned on the big man and landed a one handed dunk

that sent the Corbett Center fans spilling onto the court in celebration. After five minutes, when fans returned to the bleachers, Escalade was escorted off the court. HPU's freshman small forward Timberley Jones found the game "entertaining" and left the game "wanting to try some of the moves."

Martin, after the game, said the next tour stop for him and And 1 is Europe, with performances in Paris, London, Frankfurt, Milan and Barcelona. His departing message to current students was, "Stay in school, stay out of trouble, strive for your dreams."

**"We'd roll the goals up to about 12 or 13 feet and he would still dunk it."**

hip hop and reggae records as the game was played. All dunks were worth three points. Any player that is dunked on or falls on the court due to an offensive player's move or crossover, as it is called, is immediately ejected. Oh, yes, and an emcee stands in the middle of the floor as the players participate in the game and provides commentary.

50 did not start the game, but did not disappoint when provided the opportunity to make the crowd yell in awe. 50 received a streetballer's dream: a clear path to the basket. 50 heaved the basketball off of the shot clock, caught the ball mid-flight, and

## Men's squad struggles on offense, looks for answers

By Bethany Davoll  
Staff Writer

The season is underway for High Point University men's soccer, and so far the team is off to a 1-3-1 start. Despite being even with opponents on shots-per-game, goals have been tough to come by early in the year. The Panthers have only managed to score four times in five games. However, four of the last five have come in the last three games.

The men's team fought hard and managed a 2-2 tie against the Liberty Flames. Kenzo Tochiki and Lane Miller tacked on the two goals for the Panthers. High Point's first goal came in the 33rd minute down by one with a header from the freshman Miller. Tochiki followed Miller's goal with his first score of the year 20 minutes later. That did not stop the Flames from clawing back into the game with a goal late in the second half. Neither team managed to score in the two overtimes.

In the Panthers' Sept. 12 game against East Carolina, HPU found themselves quickly down two goals after one half of play. Each team tallied one goal in the second half, for the final score of 3-1 in the favor of East Caro-

lina. Freshman Lane Miller scored the first goal of his collegiate career, off an assist from Luke Lemanski and Kirk Rudder. The goal made the score 2-1 and put

the Panthers back in the game, but East Carolina would add another goal in the 70th minute to pull away for good. Four yellow cards were handed out in the game, along with 37 fouls, making it a rough match for both sides.

The Panthers played Wofford on Sept. 10, and the purple and white came away with their first victory of the season, by a 1-0 mar-

gin. Senior Richard Hanson scored the game-winning goal at the 73:51 mark off an assist from freshman Michael Sullivan. The goal from Hansen would prove enough to secure the win for the Panthers. High Point out-shot the Terriers 15-11 in the game, after being tied 8-8 in shots at halftime of the match. Matt Long and Chris Michener each played a half in goal for the Panthers to combine for the shutout.

Hanson's goal was the first goal for the Panthers this season, who lost their opener 3-0 against UNC Greensboro at home. High Point was also blanked in its second game of the season, by a much closer margin of 1-0 against Marshall on Sept. 5. Matt Long had two saves in goal for the Panthers, who narrowly missed tying the game with less than one minute remaining.



Kenzo Tochiki dribbles that ball around Flames

## Women's team starts season with victory, falls short three straight games after

By Lori DiSalvo-Walsh  
Staff Writer

The women's soccer team finally kick-started their season on with a hard-fought 2-1 victory over Georgia State, thanks to goals scored by Lena Svensson and Jen Evans. High Point University postponed the Panthers previous two matches after atrocious weather conditions the previous weekend, putting a damper on the home tournament hosted.

Jen Evans scored on the rebound of a long free kick by Ryan Hays in the 79th minute to lift High Point past Georgia State in a battle of Panthers at Albion Millis Stadium. HPU won its home opener for the second-straight year and handed Georgia State (2-1) its first loss of the season. Neither team wasted any time getting on the board. High Point's Svensson found the net in the 2nd minute of play off an assist from Stacey Moenter. However, High Point's lead was short-lived. Georgia State equalized the score just moments later to end the first half 1-1. Then came Evans with the put-back near the end of the game, bringing High Point their first win of the season.

Unfortunately, the women then went on to play Davidson that Sunday and could not defeat the aerially strong Wildcats who pounded in three headed goals in reply to Emily Lanham's brace. Davidson struck first in the 14th minute off their first head ball from the corner to put them on the board. However, High Point quickly counter-attacked in the 26th minute with a rebounded shot by Emily Lanham into the back of the net. Lanham immediately put the Panthers up 2-1 in the 34th minute with an unbelievable shot almost from the goal line to the right of the net, which found the left corner of the goal. HPU took that 2-1 advantage to halftime.

Then Davidson rallied in the 52 minute to tie the game 2-2 with a cross-headed in past the High Point defense. The game winner was clinched in the 57th minute with the third headed ball off a corner into the back of the Panther net.

The Sept. 12 contest against UNC Wilmington started with promise as Evans scored her second goal of the season with a long chip shot over Seahawk goalie Rachael Wilson. All the promise of the first half vanished in the second with the Seahawks pelting the Panther net with three goals in less than 12 minutes. Little changed two days later in Elon. The Panthers got shut-out for the first time this year as the Phoenix handed them a 2-0 loss. The Panthers did manage to pound out 18 shots, hoping to spark their offense in upcoming games.